

WHAT'S ON

BUSINESS & FINANCE



# Calligraphy exhibition with a difference

The Chinese Cultural Centre in Valletta is taking part in the third edition of the Valletta International Visual Arts Festival (Viva) with *Three Perfect Things*, an exhibition by He Ping in Birkirkara.

Born in Shanghai, China, Ping was nourished by Chinese culture and grew up under its influence. His paintings reveal an impulse towards writing and an embedded reference towards Chinese calligraphy.

Yet, Ping deliberately breaks the rules and frameworks of this strictly disciplined mode of expression and instead reconsiders aspects and elements of traditional

calligraphy to communicate thoughts on contemporary society. Ping's works present a Derridean deconstruction, not only of perceived notions but also of aesthetic structures and forms. The rigid formal systems of calligraphy are done away with through a performative method of painting that focuses on the spontaneous, instinctive and automatic.

From the abstract skeletons with light lines to the sumptuous layers of glazes and pulpy forms or the laboured compositions of thick ink and heavy colours, Ping's paintings find affinity with action painting and

gestural abstraction with references to western modernist idioms. His combinations of intersecting lines and thick curves propose a new balance characterised by flow and dynamic movement that captures the essence, the spirit and the soul.

*The exhibition is on display at the Mill Art, Culture and Crafts Centre (Gabriel Caruana Foundation), Ganu Street, corner with Naxxar Road, Birkirkara, until May 14. Viewing times are Monday to Friday from 5pm to 7pm (except public holidays) and Saturday from 9am to 1pm. Entrance is free.*

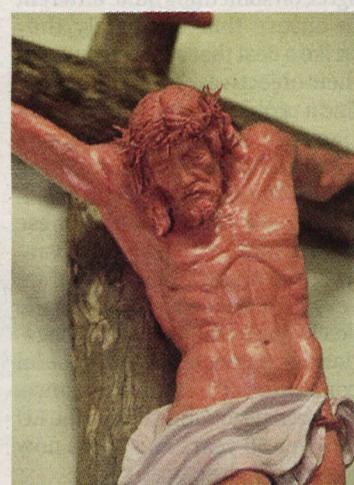
# Sacred music concert in Sliema

A concert of sacred music by Ferdinando and Giuseppe Camilleri will be held today, under the patronage of Archbishop Charles Scicluna.

Some well-known works from the Camilleris to be performed are *Ave Maris Stella*, *Un Raggio di Luce* and *Laudate Pueri* by Ferdinando Camilleri and *Laetatus Sum*, *Confitebur* and *Magnificat* by his son, Giuseppe.

The orchestra and the Coro Bel Canto will be directed by Hermann Farrugia Frantz with the participation of tenor Charles Vella Zarb, baritone Alfred Camilleri and bass Anthony Montebello.

*The concert will be held today at Stella Maris parish church, High Street, Sliema. Doors open at 6.30pm. Entrance is free and seating is on a first-come, first-served basis.*



Works of art by Mario Borg

# Mosta exhibition

Mario Borg's third solo exhibition, *Passjoni fit-Tafal*, is on display in Mosta.

About six years ago, the figurative artist visited a sculpture exhibition that inspired him to start creating his own works. His first one was a replica of the statue of Our Lady of Mount Carmel in Żurriq, followed by a series of other holy statues. Later on, he shifted to sculpture inspired by Greek mythology with great importance given to the human anatomy.

Borg also transformed two of Caravaggio's paintings *The Beheading of St John* and *St Jerome* into 3D statues. In 2013, he produced his first bust belonging

to J.J. Camilleri on permanent display at Ir-Razzett tal-Markiz.

The bronze alto relief of Hanin Samaritan is an inspiration to many who visit the Museum Hanin Samaritan Conference Centre in Santa Venera. His recent works, *Marley Horse*, *Chariot Warrior*, *Il-Kurcifiss* and *Il-Vjaġġ* are some of the exhibits on display.

*The exhibition is on at Ir-Razzett tal-Markiz Mallia Tabone, Triq Wied il-Ghasel, Mosta, until May 14. Opening hours are from Monday to Saturday from 6pm to 8pm and on Sunday from 10am until noon.*

